

Mitesh Khatri

Tenor

Tel: 07944 618643 mitesh@miteshkhatri.co.uk

www.miteshkhatri.co.uk



Roles (Professional work with asterisk)

* Fortunio (<i>Fortunio, Cover</i>)	Grange Park Opera	Danny Slater & Toby Purser
* Nobleman (<i>Count Ory</i>)	Opera South	Lynn Binstock & Mark Austin
* Official Registrar (<i>Madama Butterfly, Cover</i>)	Grange Park Opera	John Doyle & Gianluca Marciano
* Sailor (<i>Dido and Aeneas</i>)	Orchestra of St John's	John Lubbock
* Beppe (<i>I Pagliacci, Cover</i>)	Opera Up Close	Kelvin Lim & Anna Gregory
* King Kaspar (<i>Amahl and the Night Visitors</i>)	Operamus	
* Nanki Poo (<i>The Mikado</i>)	Opera Anywhere	
Tamino (<i>Die Zauberflöte</i>)	Midland Opera	Sarah Helsby-Hughes & James Longstaffe
Nemorino (<i>L'Elisir d'Amore</i>)	Midland Opera	Sarah Helsby-Hughes & James Longstaffe
Mr Upfold (<i>Albert Herring</i>)	Co-Opera	Ashley Dean & Nicholas Cleobury
Prince Ramiro (<i>La Cenerentola</i>)	Suffolk Opera	Rosie Johnstone & Peter Cowdrey
Jenik (<i>The Bartered Bride</i>)	Thrapston Plaza Opera	
Don Jose (<i>Carmen</i>)	Thrapston Plaza Opera	
Elvino (<i>La Sonnambula</i>)	White Horse Opera	
Aeneas (<i>Dido and Aeneas</i>)	Benslow Baroque Opera	
Amaryllus (<i>The Poisoned Kiss</i>)	Birmingham University	
Old Man (<i>Scoring a Century</i>)	Birmingham Conservatoire	Keith Warner & Lionel Friend
1 st Priest (<i>Die Zauberflöte</i>)	Birmingham Conservatoire	Michael Barry & Stephen Barlow
Richard Dauntless (<i>Ruddigore</i>)	Chapel End Savoy Players	
Frederic (<i>The Pirates of Penzance</i>)	Chapel End Savoy Players	
Nanki Poo (<i>The Mikado</i>)	Chapel End Savoy Players	
Marco (<i>The Gondoliers</i>)	Chapel End Savoy Players	
Lord Percy (<i>Anna Bolena</i>)	Operatique	

Oratorio and Concert

Bach – Cantata No. 40	Haydn – Nelson Mass
Bach – St John Passion	Horowitz – Horrortioro
Bach – St Matthew Passion	Monteverdi – Vespers
Dvorák – Requiem	Mozart – Requiem
Dvorák – Stabat Mater	Mozart – Vesperae Solennes
Finzi – Dies Natalis	Orff – Carmina Burana
Gounod – St Cecilia's Mass	Puccini – Messa di Gloria
Handel – Messiah	Rossini – Stabat Mater
Handel – Ode for St Cecilia's Day	Schubert – Mass in Bb
Haydn – Creation	Schubert – Mass in G
Haydn – Harmoniemesse	Verdi – Requiem
Haydn – Heiligmesse	

I have performed as a soloist at various venues in the UK and Italy, including the Royal Festival Hall, Canterbury Cathedral and Derby Cathedral. I have also performed recitals at the Ashby Arts Festival, Canterbury festival and University of Kent functions.

Chorus (Professional work with asterisk)

* Madama Butterfly	Grange Park Opera	John Doyle & Gianluca Marciano
* Idomeneo	Grange Park Opera	Charles Edwards & Nicholas Kraemer
* Life is a Dream - Jonathan Dove, Premiere	Birmingham Opera	Graham Vick & William Lacey
* Khovanskygate	Birmingham Opera	Graham Vick & Stuart Stratford
* Madama Butterfly	Longborough Festival Opera	Richard Studer & Jonathan Lyness
Princess Ida	Buxton G&S Opera Festival	

I have also worked professionally with the Armonico Consort and with the Royal Shakespeare Company, in productions of *Written on the Heart* by David Edgar, directed by Gregory Doran, Cardenio, and *Romeo & Juliet*.

Other choral work includes *Ex Cathedra*; the Birmingham Conservatoire Chamber Choir; Icarus, a contemporary music group; *Encoro*, directed by Sarah Tenant-Flowers and Janet Lince; St Philip's Cathedral, Birmingham; BBC Symphony Chorus; Harlow Chorus; University of Kent Chamber Choir; and the London Philharmonic Choir.

Opera Scenes

Male Chorus (<i>The Rape of Lucretia</i>)	Birmingham Conservatoire
Ferrando (<i>Così Fan Tutte</i>)	Birmingham Conservatoire
Don Ottavio (<i>Don Giovanni</i>)	Birmingham Conservatoire
Idamante (<i>Idomeneo</i>)	European Chamber Opera
Don Basilio (<i>Le Nozze di Figaro</i>)	European Chamber Opera

Prizes and Awards

Finalist in the 2010 John Ireland Singing Prize
Choral scholarship at St Philip's Cathedral, Birmingham, from 2008 - 2010.
University of Kent Music Prize in May 2004, and music bursary for 3 years.

Education

Current teacher: Christine Cairns
Masterclasses with Graham Vick, Gordon Sanderson and Rita Cullis
Benslow Baroque Opera
European Chamber Opera
Co-Opera Summer Opera
PG Cert (Performance), Birmingham Conservatoire (Sep 08 - June 10)
ABRSM Singing Grade 8 (Merit), Piano Grade 7, Violin Grade 6
BEng (Hons) in Computer Systems Engineering, University of Kent